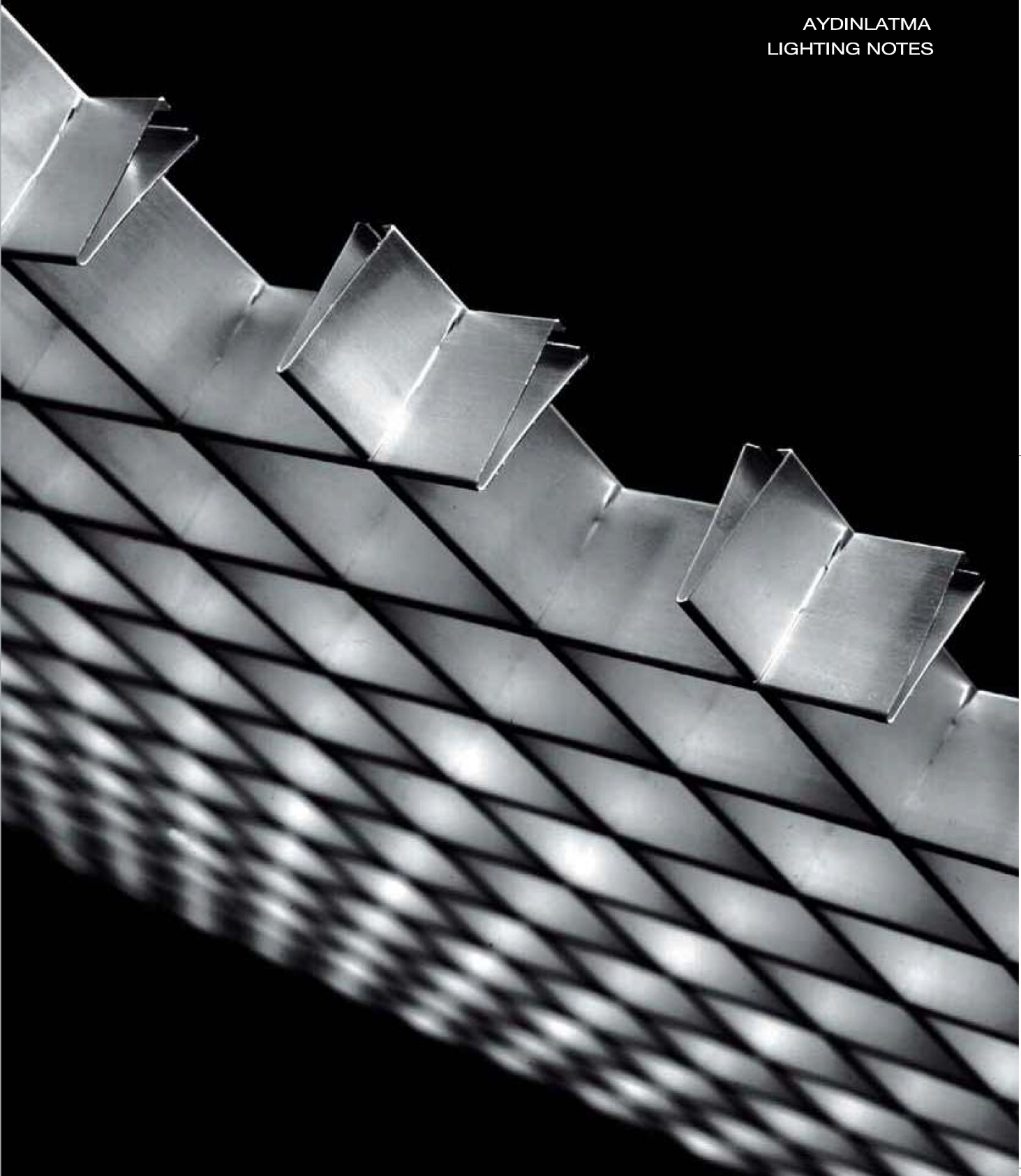


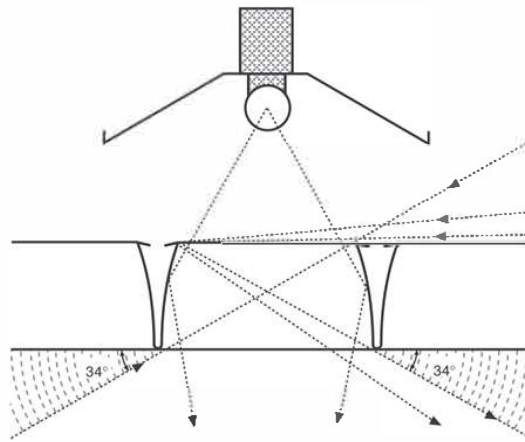


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LIGHTING NOTES



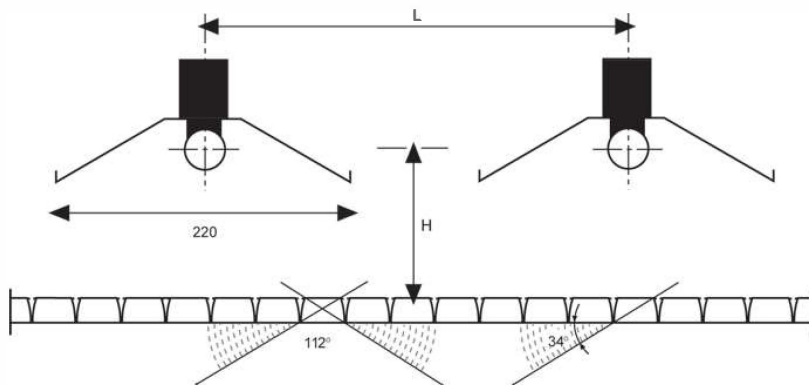
## LIGHTING NOTES

In order to get the best comfort it is necessary to exclude any glare, both direct and indirect. REFLEX and MAXIREFLEX easily meet these characteristics even in the critical areas within the field of vision. Up to a 34° angle the parabolicity of the grid prevents the direct glare and the reflection of lighting sources on the ceiling surface where the luminous flux flows almost vertically. No reflex lighting is obtained in rooms where people work at video terminals and a quality lighting with a better contrast reproduction. Furthermore the excellent lighting and technical features allow for remarkable energy saving thanks to the optimal exploitation of the lighting sources.

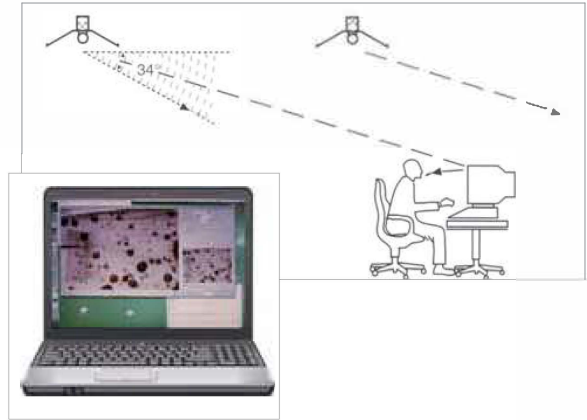
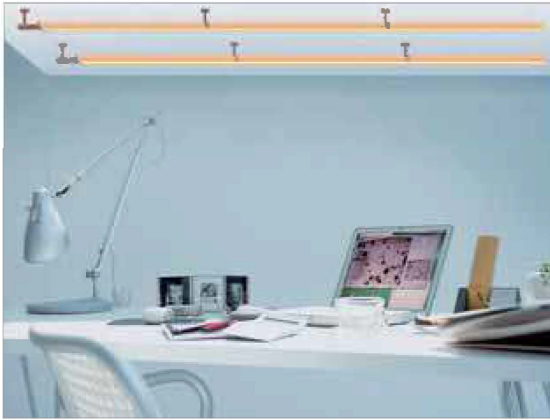


## CONTINUOUS IN-LINE LIGHTING SOURCES

With the use of special large flux reflectors, the ceiling can be uniformly lighted even with the smallest heights of suspension. In order to get a uniform luminance of the false ceiling with semi-specular anodised silver, it is advisable to install fluorescent continuous in-line lighting sources respecting the following value:  $H / L > 0.3$ .

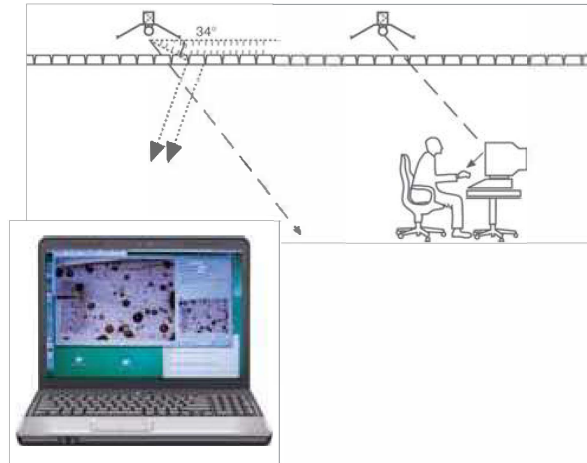
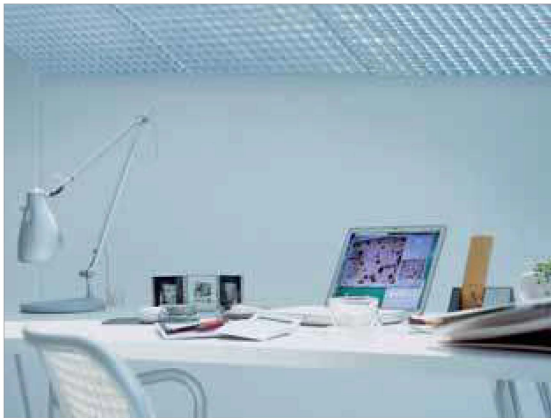


SETTING WITHOUT REFLEX SYSTEM



Reflexes and spots on the screen make working difficult and hard because of direct glare.

SETTING WITH REFLEX SYSTEM



Correct lighting makes working easy avoiding eye-straining.

